

Nausheen Khan

MULTIMEDIA PRODUCER



OBJECTIVE

To obtain a challenging position as a multimedia producer and communications expert where I can utilize my extensive experience in end-to-end video production, camerawork, and post-production to create high-quality and impactful content.

PROFILE

Strong background in producing documentaries and multimedia for international agencies, government bodies and non-profits. Adept at social media management and optimisation, skilled in semiotics and representation, structuring & writing for video.

EXPERIENCE

2021-22

Producer

CARE India (Not-for-profit supported by Bill & Melinda Gates Foundation)

- **Led a team of 20** creative professionals to execute a series of **animation-based training videos** for health professionals, in collaboration with IIPH, Gandhinagar.
- **Designed behaviour change campaigns and multimedia collaterals** for Bihar vaccination drive.

2021-22

Communications Consultant

Magar - A South Asian News aggregator

- Advice communication team on **social media strategy** based on metrics and trends.
- **Fact checking** podcasts, articles, and news shared on the website.

CONTACT



+91 9953 6458 73



nausheenkhanfilms@gmail.com



A 101, 2nd floor,
Greenwoods City, sector 45,
Gurugram 122003, Haryana



nausheenkhanfilms.com



[nausheenkhanfilms](https://www.instagram.com/nausheenkhanfilms)

EDUCATION

MA Mass Communication

2014-16

Jamia Millia Islamia, New Delhi

BA Hons. English Literature

2011-14

Lady Shri Ram College for
Women, University of Delhi

2021 **Photographer/ Writer**

Humans of Delhi

- Contributed over 50 stories during the COVID lockdown.

2021 **Producer/Director/ Editor**

VICE Global (The Day Half a Million People Were Poisoned / I Was There)

- Led a crew of 10+ technicians and professionals to **produce (end-to-end)** the documentary (research, scripting, conducting interviews, hiring and managing crew, post-production)
- **Worked closely with international team** members to create a compelling story for **global audiences** in accordance with VICE Global's expectations and guidelines.

2020 **Producer & Director of Photography**

VICE World News APAC
Shadow of Hope: Mental health, Lockdown and Women of Kashmir

- Worked closely with an international team to co-**produce a documentary during a stringent communication lockdown in Kashmir**
- My role included research and story development, managing logistics, organising talking heads, conducting interviews, operating camera, and **being the bridge between VICE and local journalists and leads in a highly sensitive and armed disputed territory.**

2019 **Producer/ Director/ Editor**

newsclick.in

- **End-to-end production** of video stories during communication lockdown in Kashmir

TECHNICAL SKILLS

Softwares

Editing-

- Adobe Premiere Pro
- Final Cut Pro x
- After Effects
- Photoshop
- Lightroom

Social Media-

- Hootsuite
- Buffer
- Airtable

Cameras

- Digital SLRs
- studio cameras
- Red cameras
- Arriflex cameras
- Drones
- Gimbals- Zhiyun, DJI

- 2019** **Director of Photography**
'Saathi' - Not Impossible Award Winner in Impact Sustainability Awards
- Worked as a **cameraperson** with an international crew to film a women centric story in the interiors of Gujarat

- 2019** **Guest Lecturer- Documentary**
Xaviers Institute of Communication, Mumbai
- **Facilitated documentary filmmaking learning experiences** for masters students through field visits and group projects

- 2019** **Creative Producer & Post Producer**
9XM Startruck A Table for Two, Zee International
- Involved in **end-to-end production** including ideation, visual treatment and design, shoot planning an execution, talent management, logistics and timely delivery of episodes.

- 2018** **Filmmaker**
Ministry of Tourism, Govt. of Jammu & Kashmir
Little Joys of Pahalgam
Reinzpal Village Walk (shot on iPhone)
- Designed **strategies for boosting digital engagement** via films, posters, contests, and events.
 - Worked closely with J&K Tourism Ministry to highlight destinations, promote trade and tourism during winters, as a **core member of the communications team for Pahalgam Winter Festival, 2018**.

- 2018** **Promo Producer**
Prime Focus Technologies Pvt. Ltd.
- **Offline editor** in Brands department
 - Offline Editor for trailers, teasers and promos for Star World, India.

LANGUAGES

- English
- Hindi
- Urdu
- Marathi